



Key Stage 3 Framework for Learning Year 8 2018-2019: Creative Foundations

Curriculum Area: Music












Year 8	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge <p>Film Music</p> <ul style="list-style-type: none"> - Compositional techniques used in film music - Ornamentation (Trill, Mordent, Turn, Acciaccatura, Appoggiatura) - Playing Techniques <p>KS4 Link: GCSE: Western Classical Tradition since 1910 and Popular Music</p>	<p>Cover Songs</p> <ul style="list-style-type: none"> - Notes of the treble clef - Notes of the bass clef - How to perform chords and melodies - Different genres of music - How to create an arrangement <p>KS4 Link: GCSE: Pop Music 1990's to present</p>	<p>Hip Hop</p> <ul style="list-style-type: none"> - International impact of Hip Hop - Composition skills when using Logic - Sequencing and MIDI - Composing using Music Technology - Composing using chords, melodies, ostinatos, rhythms <p>KS4 Link: NCFE: Unit 2 Creating Music (Hip Hop)</p>	<p>UK Folk Music</p> <ul style="list-style-type: none"> - Cultural aspect of Folk Music - Variations on a Theme - How to use MIDI in order to input an extract of an existing folk piece into Logic and then using composition development techniques to create variations on a theme <p>KS4 Link: GCSE: Western Classical Tradition 1650-1910 and Traditional Music</p>	<p>Game On!</p> <ul style="list-style-type: none"> - Understanding how to compose a fanfare - Notes of the treble clef - Notes of the bass clef - Textures in Music - Tempo markings - Composing to a stimulus - Tonality <p>KS4 Link: GCSE: Popular Music</p>	<p>World Music – Reggae</p> <ul style="list-style-type: none"> - Understanding characteristics of Reggae/Caribbean music - Composing in Sibelius - Notes of the treble clef - Notes of the bass clef - Composing using chord sequences, bass lines and melodies <p>KS4 Link: GCSE: Traditional Music</p>	
Skills <ul style="list-style-type: none"> - Understanding how to compose to a set stimulus - Learning how to develop a composition - Aurally identifying ornamentation and playing techniques within a piece of music 	<ul style="list-style-type: none"> - Performance skills on Ukulele - Reading chords - Listening and Analysing music (based on the 8 mark GCSE Questions) - Arranging skills - Singing performance skills 	<ul style="list-style-type: none"> - Understanding the international impact of Hip Hop - Composing using MIDI and sequencing in Logic - Composing using step-by-step input in order to create a piece based on chords, melodies, ostinatos and rhythms - Listening & Appraising Hip Hop music 	<ul style="list-style-type: none"> - Sequencing MIDI - Step by Step Input - Learning how to create a variation on a theme - Using Automation data in Logic - Listening and Appraising skills based on variations on a theme (Western Classical Tradition) and UK Folk music (Traditional Music) 	<ul style="list-style-type: none"> - Listening & appraising game music (Popular Music) - How to sequence MIDI - Composing using a variety of melodic development techniques 	<ul style="list-style-type: none"> - Composition skills in Sibelius: chords, bass line and melodies - Dynamics - Compositional development techniques - Listening and Appraising Reggae Music - Improvisation using scales 	
Assessments <p>Marking Point 1 Listening and Appraising: listening test on Film Music key words, ornamentation and playing techniques</p> <p>Marking Point 2 Woman in Black Composition</p>	<p>Marking Point 1 Performance Assessment: Ukulele</p> <p>Marking Point 2 Listening and Appraising: Progress Test</p>	<p>Marking Point 1 Composition: Hip Hop piece on Logic</p> <p>Marking Point 2 Listening and Appraising: Hip Hop listening test and contextual information</p>	<p>Marking Point 1 Listening and Appraising: Progress Test</p> <p>Marking Point 2 Performance of a UK folk song</p>	<p>Marking Point 1 Game music composition in Logic</p> <p>Marking Point 2 Listening test based on tempo markings</p>	<p>Marking Point 1 Listening and Appraising: Progress Test</p> <p>Marking Point 2 Reggae composition on Sibelius</p>	
Cultural Enrichment <p>READ: Film Music in Focus – David Ventura</p> <p>WATCH: A range of films</p>	<p>READ: Cover Me: The Stories Behind the Greatest Cover Songs of All</p>	<p>READ: Hip-Hop History – Wendy Garofoli</p>	<p>READ: The Folk Songbook – English Folk Dance and Song Society</p>	<p>READ: Music in Video Games: A Brief History – Jake Davies</p>	<p>READ: Bob Marley Biography</p> <p>WATCH: Cool Runnings</p>	

ELE – 1 Day

ELE – 3 Days



CHORLTON HIGH SCHOOL: CURRICULUM

	and analyse the music VISIT: Visit the RNCM and watch one of their free lunchtime concerts	Time – Ray Padgett WATCH: The X Factor and analyse how the cover versions are created VISIT: The X Factor Live Studio in Media City	WATCH: Honey (2003) DVD VISIT: Z Arts Centre for one of their workshops	WATCH: Inside Llwellyn Davis DVD VISIT: Any live music concert in the Irish Centre in Chorlton	WATCH: Video game trailers online and analyse the music VISIT: Attend a game music workshop at the School of Sound Recording	DVD VISIT: Watch a Reggae concert in Manchester
Character	LEADERSHIP		INITIATIVE		RESILIENCE	
	 QofS – Optimism Learning about how film musicians compose, being optimistic when composing a piece of film music	 QofS – Empathy Empathizing with others who have different ideas when creating versions of cover songs	  QofS – Creativity & Curiosity Learning about the resilience of those who started Hip Hop in the Bronx and the unjust society at the time and being creative in producing a piece of HipHop music	  QofS – Responsibility & Reflection Reflection about different cultural backgrounds when researching UK folk music and being responsible when performing an individual version of a folk song	  QofS – Practice & Resiliency Resiliency when using Logic to create a piece of Gaming Music, practice on Logic	 QofS – Motivation Understanding the history of Reggae Independence when composing a Reggae piece Motivation – using new software and composing using music notation