



## Key Stage 3 Framework for Learning Year 7 2018-2019: Future Foundations



### Curriculum Area: Dance

Year 7	First 2 Weeks	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Knowledge</b></p> <p><b>“Cosmic”</b> This term pupils will be focusing on developing their basic dance skills working under the themes from the book such as travel, space and friendships. Pupils will explore and demonstrate their ideas through contemporary dance whilst developing choreography skills.</p>	<p><b>“Around The World”</b> This term pupils will be focusing on developing their basic dance skills using a range of dance styles from around the world. Pupils will explore and demonstrate dance styles from different cultures, whilst developing choreography skills. Pupils will explore traditional Dance styles from Africa, America, India, and Brazil.</p>	<p><b>“Musicals”</b> This term pupils will be focusing on continuing to develop their basic dance skills using ‘Musicals’ as a stimulus. Pupils will explore and demonstrate the different professional works whilst continuing to develop their performance and choreography skills.</p>	<p><b>“Latin American Culture; Capoeira &amp; Ghost Dances”</b> This term pupils will be focusing on being ‘Creative Thinkers.’ They will use lesson time to generate ideas and explore possibilities. Ask questions to extend their thinking. Connect their own and others’ ideas and experiences in inventive ways. Question their own and others’ assumptions. Using Capoeira, pupils will try out alternatives or new solutions and follow ideas through. Adapt ideas as circumstances change.</p>	<p><b>“Indian Dance”</b> This term pupils will be focusing on developing the skills previously learnt in Autumn 1 during the ‘Journeys’ unit of work, by building on the style of Indian Dance. Pupils will be exploring traditional Indian Dance such as; ‘KathaK’ but also be looking at the contrasting style of ‘Bollywood’ and ‘Bhangra.’ Pupils will be given the opportunity to develop their confidence with an opportunity to perform their learnt Dances during the ELE Days!</p>	<p><b>“Still Life at the Penguin Café”</b> This term pupils will be focusing on a key set work, (‘Still Life’,) observing how choreographers use an ‘issue’ as a stimulus for dance. Using Dance appreciation and skills (costume/characterisation/accompaniment) as a stimulus, pupils will be collating all of their Dance skills they have gathered and developed across Y 7, to successfully re-create their own version of ‘Still Life.’</p>	<p><b>“Fit for Life”</b> This term pupils will be focusing on working cooperatively, as part of a team, to create and deliver a successful and effective warm-up to their peers. Pupils will explore basic anatomical and physiological systems of the body to understand the importance of ‘safe dance practice,’ whilst continuing to develop their choreography skills further.</p>	
<p><b>Skills</b></p> <p><b>Literacy:</b> link to the book Cosmic <b>Social:</b> a adapting to Secondary School and making new friends <b>Communication:</b> working with new people <b>Problem Solving Skills:</b> Choreographing movement linking to the stimulus of Cosmic</p>	<p><b>Importance of attendance to results</b></p> <p><b>Movement Memory:</b> Learning movement and adapting to learning and retaining this information <b>Motor/Coordination:</b> Getting used to moving in a specific manner to the styles being studied</p>	<p><b>Motivational tools to get yourself in</b></p> <p><b>Choreography skills:</b> specific to a chosen Stimulus. Pupils will focus on problem solving through Dance using Motif development.</p> <p>Working to a deadline and brief, <b>Teamwork.</b></p>	<p><b>Punctuality</b></p> <p><b>Movement Memory:</b> Learning key Capoeira movements and engaging in the technical requirements. <b>Cultural:</b> Opening up pupil’s minds to other cultures and allowing pupils to explore. <b>Teamwork:</b> Working in pairs to create Capoeira.</p>	<p><b>Movement Memory:</b> Learning key technical movements in a specific style. <b>Musicality:</b> listening and understanding world music <b>Cultural:</b> Learning and exploring differing cultures from around the world. <b>Performance:</b> Looking at key performance and technical skills.</p>	<p><b>Movement Memory:</b> Extended sequences of movement linking to a specific stimulus <b>Communication:</b> Of choreographic intent <b>Ecological:</b> Participating in class discussions about the environment</p>	<p><b>Literacy:</b> Linking to Independent Assessments and understanding key terminology <b>Musicality:</b> Understanding how to link music to exercise <b>Motor/Coordination:</b> Breaking down the 3 stages of movement required for a Warm-Up. <b>Communication:</b> Looking at how to communicate safety points to a class</p>	

ELE – 3 Days



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<p><b>Assessment</b></p>	<p>Pupils participate in a Literacy assessment, and a practical choreography and performance assessment.</p>	<p><i>Marking Point 1</i> <i>'Styles of Dance' Research Task (Home Learning)</i></p> <p><i>Marking Point 2</i> <i>End of half term practical assessment.</i></p> <p>Pupils participate in an ongoing verbal assessment and practically, in a choreography and performance assessment.</p>	<p><i>Marking Point 1</i> <i>'Musicals' Progress Test - Practical</i></p> <p><i>Marking Point 2</i> <i>'Musicals Synopsis' Extended Writing Task (Home Learning)</i></p> <p>Pupils participate in a variety of practical and theoretical assessments, focusing on choreography, group work, lesson to lesson evaluation, end of project performance assessment, peer and self assessment.</p>	<p><i>Marking Point 1</i> <i>'Rambert Dance Company' Research &amp; Extended Writing Task (Home Learning)</i></p> <p><i>Marking Point 2</i> <i>End of half term practical assessment.</i></p> <p>Pupils participate in a variety of practical Capoeira workshops and theoretical assessments, focusing on choreography, group work, and self assessment. Pupils also will be assessed on their Literacy skills during a Capoeira Terminology Spelling Test.</p>	<p><i>Marking Point 1</i> <i>'Indian Dance' Progress test</i></p> <p><i>Marking Point 2</i> <i>Indian Dance Home learning</i></p> <p>Pupils participate in a variety of practical Indian Dance workshops, such as; Kathak, Bhangra &amp; Bollywood and through theoretical assessments, focusing on choreography, group work, and self assessment.</p>	<p><i>Marking Point 1</i> <i>'Still Life at the Penguin Café' practical</i></p> <p><i>Marking Point 2</i> <i>'Endangered Animals' Research &amp; Extended Writing Task (Home Learning)</i></p> <p>Pupils participate in a variety of theoretical and practical lessons to set pupils up with the skills they require in order to work in teams to create structure and lead a successful Warm-Up routine, which they will be assessed on, both independently and as a team.</p>	<p>during a Warm-Up.</p> <p><i>Marking Point 1</i> <i>'Warm Up' Written Task (Home Learning)</i></p> <p><i>Marking Point 2</i> <i>Progress Test – Practical</i></p> <p>Pupils participate in a variety of theoretical and practical lessons to set pupils up with the skills they require in order to work in teams to create structure and lead a successful Warm-Up routine, which they will be assessed on, both independently and as a team.</p>
<p><b>Cultural Enrichment</b></p>	<p><b>READ</b></p> <p>Cosmic <i>Frank Cottrell Boyce</i> ISBN-10: 1447265564</p> <p><b>WATCH</b></p> <p>Documentaries on Space</p> <p><b>VISIT</b></p> <p>Museum of Science and Industry</p> <p>-Access to dance workshops by visiting artists</p> <p>-Opportunity to attend theatre visits</p> <p>-Opportunity to be part of the cast for the school musical which will be performed in December.</p> <p>-Access to information regarding dance initiatives and opportunities in Greater Manchester.</p>	<p><b>READ</b></p> <p>About different dance styles online</p> <p><b>WATCH</b></p> <p>Strictly Come dancing/ So you think you can dance?</p> <p><b>VISIT</b></p> <p>Visit the Lowry Theatre</p> <p>-Access to dance workshops by visiting artists</p> <p>-Opportunity to attend theatre visits</p> <p>-Opportunity to be part of the cast for the school musical which will be performed in December.</p> <p>-Access to information regarding dance initiatives and opportunities in Greater Manchester.</p>	<p><b>READ</b></p> <p>Theatre reviews of current musicals in the West End/Broadway</p> <p><b>WATCH</b></p> <p>A 'traditional' musical (available on youtube/Netflix)</p> <p>'The story of Musicals' on YouTube</p> <p><b>VISIT</b></p> <p>Visit the Royal Exchange Theatre</p> <p>-Access to dance workshops by visiting artists</p> <p>-Opportunity to attend theatre visits</p> <p>-Opportunity to be part of the cast for the school musical which will be performed in December.</p> <p>-Access to information</p>	<p><b>READ</b></p> <p>Research history of Capoeira</p> <p><b>WATCH</b></p> <p>Capoeira skills videos on YouTube</p> <p><b>VISIT</b></p> <p>Visit the HOME Theatre</p> <p>-Access to dance workshops by visiting artists</p> <p>-Opportunity to attend theatre visits</p> <p>-Access to information regarding dance initiatives and opportunities in Greater Manchester.</p> <p>-Opportunity to join a KS3 dance club and perform in department shows</p>	<p><b>READ</b></p> <p>Research history of Indian dance and the variety of styles</p> <p><b>WATCH</b></p> <p>Classical Indian dance (Kathak) and Bollywood films</p> <p><b>VISIT</b></p> <p>Visit Contact Theatre</p> <p>-Access to dance workshops by visiting artists</p> <p>-Opportunity to attend theatre visits</p> <p>-Access to information regarding dance initiatives and opportunities in Greater Manchester.</p> <p>-Opportunity to join a KS3 dance club and perform in department shows</p> <p>-Opportunity to be involved in the Composers and Choreographers project</p>	<p><b>READ</b></p> <p>Books about Endangered and Extinct animals</p> <p><b>WATCH</b></p> <p>Planet Earth Documentaries</p> <p><b>VISIT</b></p> <p>The Manchester Day Parade</p> <p>-Access to dance workshops by visiting artists</p> <p>-Opportunity to attend theatre visits</p> <p>-Access to information regarding dance initiatives and opportunities in Greater Manchester.</p> <p>-Opportunity to join a KS3 dance club</p>	<p><b>READ</b></p> <p>Information regarding nutrition and training as a dancer</p> <p><b>WATCH</b></p> <p>Sports/Hakas/goal celebrations via YouTube</p> <p><b>VISIT</b></p> <p>Visit Z-Arts (Zion, Hulme)</p> <p>Moss Side Caribbean Carnival</p> <p>-Access to dance workshops by visiting artists</p> <p>-Opportunity to attend theatre visits</p> <p>-Access to information regarding dance initiatives and opportunities in Greater Manchester.</p> <p>-Opportunity to join a KS3 dance club</p>



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			regarding dance initiatives and opportunities in Greater Manchester.		(Café)		
<b>Character</b>	<p><b>Integration to KS3:</b></p> <p><b>Resiliency:</b> As pupils adapt to KS3</p> <p><b>Creativity:</b> – Pupils explore Cosmic in a practical &amp; Creative manner</p> <p><b>Curiosity:</b> As pupils get a 3 week taste into the Dance Curriculum.</p>	 <p><b>Optimism:</b> Pupils will be adapting to life at CHS and will explore new ideas in a trial and error manner</p> <p><b>Democracy:</b> Pupils will explore the idea of working as a team in order to explore and create stimulus specific movement.</p>	 <p><b>Solidarity:</b> Caring for Others</p> <p><b>Equality:</b> Pupils will need to look at specific characters within the musicals we study and show empathy to improve their performance.</p>	  <p><b>Creativity &amp; Curiosity:</b> Pupils will need to explore a new culture and a different style of movement.</p>	  <p><b>Responsibility &amp; Reflection:</b> Pupils will need to be responsible for working in teams, and choreographing their own movements using a specific stimulus.</p>	 <p><b>Motivation:</b> Pupils will need to motivate themselves during this unit to ensure they meet or exceed their Y7 target grade in Dance using all the skills provided. Pupils will need to be positive independent learners and ask for assistance where necessary to help them to get their target grades.</p>	  <p><b>Practice &amp; Resiliency:</b> Pupils will need to work in small teams to create an effective Warm-Up routine, so will need to practice together continuously to ensure this is ready to perform.</p>