



Key Stage 4 Framework for Learning Year 11 2018-2019: I am Creative, Successful, Happy











Curriculum Area: NCFE Music Technology

Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Syllabus	NCFE Level 2 Technical Award In Music Technology (602/6774/9)	NCFE Level 2 Technical Award In Music Technology (602/6774/9)	NCFE Level 2 Technical Award In Music Technology (602/6774/9)	NCFE Level 2 Technical Award In Music Technology (602/6774/9)	NCFE Level 2 Technical Award In Music Technology (602/6774/9)
Knowledge	<p>Unit 2: Creating Music Learning Outcomes: 1. Understand the musical elements of a chosen style (understanding the cultural, social and political factors that influenced the development of Hip Hop music) 2. Create a piece in a style identified in Learning Objective 1</p> <p>Unit 4: Sound Creation Learning Outcomes: 1. Explain sound creation of movies and videogames</p>	<p>Unit 2: Creating Music Learning Outcomes: 1. Understand the musical elements of a chosen style understanding the technological factors that influenced the development of Hip Hop music) 2. Create a piece in a style identified in Learning Objective 1</p> <p>Unit 4: Sound Creation Learning Outcomes: 2. Plan and undertake the sound creation for a given brief</p>	<p>Unit 2: Creating Music Learning Outcomes: 1. Understand the musical elements of a chosen style (Hip Hop) 2. Develop and complete a piece in a style identified in Learning Objective 1 3. Review the musical piece</p> <p>Unit 4: Sound Creation Learning Outcomes: 3. Review their completed sound creation brief</p>	Final Completion of all outstanding coursework units	Final Completion of all outstanding coursework units
Skills	<p>U2: Understand musical melodies, rhythms and instrumentation - Understand cultural social and political factors that have influenced Hip Hop</p> <p>U4: Understand different forms of media - Understand different types of sound creation</p>	<p>U2: Understand musical structures and harmonies - Understand technological developments that have influenced Hip Hop</p> <p>U4: Understand different forms of media - Understand different types of sound creation - Use this information to compose a piece of music to a set brief</p>	<p>U2: Understand musical how to use effects, volume and panning automation - Evaluation skills when reviewing final composition</p> <p>U4: Understand how to review the mix down and use correct SPAG</p>		
Assessment	Marking Point 1 Hip Hop written course work	Marking Point 1 Key Musical Characteristics of Hip Hop written assessment	Marking Point 1 Review of U2 Marking Point 2		

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CHORLTON HIGH SCHOOL: CURRICULUM

	<p>Marking Point 2 Explanation of sound creation of movies and video games</p> <p>Marking Point 3 Interim U2 composition assessment</p>	<p>Marking Point 2 Technological developments written assessment</p> <p>Marking Point 3 U4 composition Assessment</p>	<p>Composition Assessments – U2 and U4</p> <p>Marking Point 3 Review of U4</p> <p>Moderation of all coursework by NCFE</p>		
Cultural Enrichment	<p>READ: Music in Video Games: A Brief History – Jake Davies</p> <p>WATCH: Video game trailers online and analyse the music</p> <p>VISIT: Attend a game music workshop at the School of Sound Recording</p>	<p>READ: Hip-Hop History – Wendy Garofoli</p> <p>WATCH: Honey (2003)</p> <p>VISIT: Z Arts Centre for one of their workshops</p>	<p>READ: A BB King Biography</p> <p>WATCH: The Blues Brothers DVD</p> <p>VISIT: A Blues concert at Matt and Phreds in Manchester</p>		
Character	 <p>QofS – Optimism Optimism: when completing coursework to target level or above</p>	 <p>QofS – Empathy Empathy: Understanding the social, cultural and political factors that surrounded the development of Hip Hop music</p>	  <p>QofS – Creativity & Curiosity Creativity: being creative when composing Curiosity: When creating the review that highlights key factors used in the development of different forms of media and the relevant sound creation techniques</p>	  <p>QofS – Responsibility & Reflection Responsibility and Reflection: for those who need to re-sit the exam and complete outstanding coursework</p>	  <p>QofS – Practice & Resiliency Practice and Resiliency: for those who need to re-sit the exam and complete outstanding coursework</p>