



Key Stage 4 Framework for Learning Year 11 2018-2019: I am Creative, Successful, Happy



Curriculum Area: Dance

Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Syllabus	GCSE AQA Dance Component 1: Performance Set Phrases & Choreography	GCSE AQA Dance Component 1: Choreography	GCSE AQA Dance Component 2: 'Artificial Things' Emancipation of Expressionism' 'Shadows'	GCSE AQA Dance Component 2: 'Within her Eyes' 'Infra' 'A Linha Curva'	GCSE AQA Dance Component 2: Critical appreciation revision
Knowledge	Practical: -Pupils prepare for solo exam 'Set Phrases' -Pupils recap choreography skills in prep for choreography task being released *mid sept* Theory: Pupils will continue to develop theoretical knowledge of dance skills, professional dance works and exam questions.	Practical: Pupils will focus on completing their Component 1: Group or Solo Choreography (<i>question paper released in Autumn</i>). Theory: Pupils will continue to develop theoretical knowledge of choreography skills, aural settings, professional dance works and exam questions.	Practical & Theory: Exam prep focusing on three anthology works (listed above) -Knowledge and understanding of the anthology works -Critical appreciation of own work (performance and choreography) Mock exam papers	Practical & Theory: Exam prep focusing on three anthology works (listed above) -Knowledge and understanding of the anthology works -Critical appreciation of own work (performance and choreography) Mock exam papers	Practical & Theory: Exam prep focusing on all anthology works in addition to Section A/B content -Knowledge and understanding of the anthology works -Critical appreciation of own work (performance and choreography) Mock exam papers
Skills	-Improving technique -Enhancing confidence -Performance skills -Problem solving -Learning new vocabulary -Building literacy -Improving organisational skills -Independent learning	-Independent learning -Improving technique -Enhancing confidence -Performance skills -Choreography skills -Problem solving -Improving organisational skills	-Improving technique -Enhancing confidence -Performance skills -Independent learning	- Confidence in using dance vocabulary - Improving memory -Improving organisational skills -Independent learning -Revision techniques	- Confidence in using dance vocabulary -Improving organisational skills -Independent learning -Revision techniques
Assessment	<i>Marking Point 1</i> Technical phrases task (performance): 27/9/18 <i>Marking Point 2</i> Wk beg: Theory task (Home learning) <i>Marking Point 3</i> Exam practice	<i>Marking Point 1</i> Theory task (Home learning) <i>Marking Point 2</i> Choreography exam. 15/11/18 <i>Marking Point 3</i> Theory exam	<i>Marking Point 1</i> Theory task (Home learning) <i>Marking Point 2</i> Theory task (Home learning) <i>Marking Point 3</i> Theory exam	<i>Marking Point 1</i> Theory task (Home learning) <i>Marking Point 2</i> Theory task (Home learning) <i>Marking Point 3</i> Theory exam	<i>Marking Point 1</i> Theory task (Home learning) <i>Marking Point 2</i> Theory task (Home learning) <i>Marking Point 3</i> Theory exam

ELE - 1 Day



CHORLTON HIGH SCHOOL: DANCE

<p>Cultural Enrichment</p>	<p>READ https://www.thestage.co.uk/advice/how-to/2015/stay-healthy-dancer/ WATCH Interview with Christopher Bruce: https://www.youtube.com/watch?v=LeXFnsAehGs</p> <p>VISIT The Lowry Theatre</p> <p>-Access to dance workshops by visiting artists -Opportunity to attend theatre visits -Access to information regarding dance initiatives and opportunities in Greater Manchester.</p>	<p>READ http://www.danceaustralia.com.au/expertise/improving-your-contemporary-technique WATCH Interview with James Cousins: https://www.youtube.com/watch?v=4D6Nj0wilHw</p> <p>VISIT Contact Theatre</p> <p>-Access to dance workshops by visiting artists -Opportunity to attend theatre visits -Access to information regarding dance initiatives and opportunities in Greater Manchester.</p>	<p>READ https://www.thestage.co.uk/advice/how-to/2015/improve-dance-skills/ WATCH Interview with Lucy Bennett: https://www.youtube.com/watch?v=iLh7T-1UOQk</p> <p>VISIT An Open dance class (DanceHouse or Lowry Theatre)</p> <p>-Access to dance workshops by visiting artists -Opportunity to attend theatre visits -Access to information regarding dance initiatives and opportunities in Greater Manchester. -Opportunity to perform GCSE and own dance choreography in the dept show.</p>	<p>READ https://www.onedanceuk.org/wp-content/uploads/2017/02/Careers-Guide-Digital-version.pdf WATCH Interview with Kenrick H2O Sandy: https://www.youtube.com/watch?v=AjC_5ZlZ-sk</p> <p>VISIT Pendleton College Dance shows</p> <p>-Access to dance workshops by visiting artists -Opportunity to attend theatre visits -Access to information regarding dance initiatives and opportunities in Greater Manchester. -Opportunity to lead, create and perform in the Composers and Choreographers project (Café)</p>	<p>READ https://cdmt.org.uk/accredited-professional-training/vocational-training</p> <p>WATCH Interview Itzik Gallili: https://www.youtube.com/watch?v=5M8nCudm3Mw&index=2&list=PLBhgvcTeMlthpNdpVUZjOMSoJxwSXSk6I</p> <p>VISIT Z-Arts (Hulme)</p> <p>-Access to dance workshops by visiting artists -Opportunity to attend theatre visits -Access to information regarding dance initiatives and opportunities in Greater Manchester.</p>
<p>Character</p>	<p> QofS – Optimism</p> <p>Pupils need to be optimistic about their success in the GCSE course, their ability to achieve their targets and the amount of knowledge and understanding they have already acquired in Year 10.</p>	<p> QofS – Empathy</p> <p>Pupils will need to demonstrate empathy whilst working alongside peers which will enable there to be a constructive working environment.</p>	<p>  QofS – Creativity & Curiosity</p> <p>Pupils will demonstrate creativity through the creation of their own performance pieces. They will need to be curious in order to push themselves to discover the very best performer they can be.</p>	<p>  QofS – Responsibility & Reflection</p> <p>Pupils will need to take responsibility for the preparation of their practical exam pieces, they will need to reflect upon feedback to present the highest quality of work.</p>	<p>  QofS – Practice & Resiliency</p> <p>Pupils must demonstrate resiliency throughout the final stages of the course and get into a revision routine in order to achieve well in the written exam.</p>