



CHORLTON HIGH SCHOOL: CURRICULUM

CHS Curriculum Intent

SUCCESSFUL: Learners who gain deep and powerful knowledge in preparation for life; combining academic rigour, curiosity and creative flair.

CREATIVE: Learners who are imaginative, optimistic and inventive; finding their voice to become effective communicators prepared for lifelong adaptability

HAPPY: Learners who are confident, resilient, well-rounded citizens; they understand the world's communities and are ready to discover their place in it.

CHS Curriculum Area Framework for Learning – Year 8

SUBJECT	DANCE
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Year Group	8					
Rationale/ Narrative	Year 8 Dance builds on the Dance foundation developed during Year 7. Students are encouraged to explore professional dance works studied with a critical eye and develop their dance analysis skills. Year 8 dancers will also continue to develop their performance and choreography skills in preparation for Key Stage 4 Dance.					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KNOWLEDGE	<p>‘Urban Fairy Tales’</p> <p>Pupils will explore using traditional fairy tales as a stimulus for choreography. Using Zoo Nation’s repertoire as inspiration. Students will select and develop appropriate choreography, music and dance style to create their group performance.</p>	<p>‘Approaches to choreography’</p> <p>Pupils will explore the use of different stimuli available to create new choreography. Over the half term pupils will respond to visual and auditory stimuli in addition to using text as a stimulus.</p>	<p>“It’s Our Planet” - ‘Swansong’</p> <p>Pupils will explore the use of Non Verbal Communication and body language, to express the emotions involved within Physical Theatre to convey themes of intimidation and bullying to an audience. Pupils will learn and understand how to perform, safely, movements from the style of Physical Theatre, using ‘Swansong’ and Guantanamo Bay as a stimulus.</p>	<p>“International Culture” - ‘Professional Works’</p> <p>Pupils will be looking at professional Dance works from Choreographers around the world, researching their Stimuli and learning key motifs as a basis for their own choreography.</p>	<p>“Tourism & Heritage” - ‘Cross Channel’</p> <p>Pupils will develop their choreography skills further, understand the history of British Dance and know how to use specific dance styles as a basis for Choreography. Pupils will explore the work of British Choreographer Lea Anderson.</p>	<p>“Tourism & Heritage” – ‘Road signs’</p> <p>Pupils will use road signs as a stimulus for choreography. This unit of work will develop choreography skills as well as providing opportunities to explore their interpretative skills.</p>
SKILLS	<p>Social skills: Through group based activity</p> <p>Understand and physically demonstrate: a specific choreography</p>	<p>Social skills: Through group based activity</p> <p>Understand and physically demonstrate: a specific street dance style</p>	<p>Develop: Choreography skills</p> <p>Understand: how to use specific themes as a basis for choreography</p> <p>Performing with sensitivity: According to the subject matter.</p>	<p>Choreography: Use specific themes and dance styles appropriately.</p> <p>Knowledge and demonstration: Learn and perform a range of repertoire from current dance companies and make</p>	<p>Choreography: Understand the history of British Dance and know how to use specific dance styles as a basis for choreography.</p> <p>Understand and demonstrate:</p>	<p>Choreography: Understand and demonstrate the choreographic process with a given stimulus.</p> <p>Understand and demonstrate: -Motif development, choreographic devices</p>



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	linked to given stimulus Develop: Choreography skills.	Develop: Choreography skills. Understand: Different job roles and responsibilities.		links to a range of stimuli.	Key features of Pedestrian movement performance and choreography.	
ASSESSMENTS	MP1: Practical performance (feedback sheet)	MP2: Choreography assessment (feedback sheet)	MP1: Practical performance (feedback sheet)	MP2: Choreography assessment (feedback sheet)	MP1: Practical performance (feedback sheet)	MP2: Choreography assessment (feedback sheet)